

Mate Kamaras

Biography

Born Sep. 21, 1976 in Miskolc, Hungary.

At the age of 15, form a rock band taking the lead vocal.

At age 18, makes a big debut in a high school musical LES MISERABLES as Jean Valjean, and in 1996 played Nick in FAME.

Takes on the acting course in Budapest after graduating from high school, and soon after was granted scholarship to the well-known Elmhurst Musical School in London.

In 1997, he appeared for the world premier of Roman Polanski's DANCE OF THE VAMPIRES in Vienna original cast and later he took over the role of Herbert.

1998 January - Spring 1999, plays Der Tod in ELISABETH at the Operetta in Budapest, Hungary. Summer of 1998, participates in the ROCKIN MUSICAL SHOW.

In the year 2000 he tours actively throughout Europe and appears in musical stages such as CHESS (played the role of and American) in Norway, WEST SIDE STORY (played the role of TONY) in Vienna, and F@LCO A CYBER SHOW in Vienna. He played the Pharaoh in the musical JOSEF AND THE AMAZING TECHNICOLOUR DREAMCOAT.

It brought him to stardom when he appeared for the original ELISABETH directed by Harry Kupfer in the role of Der Tod, during the years 2003-December, 2005 for a total of 500 shows in Vienna. The DVD of this ELISABETH became 4x Platinum and the CD was 2x Gold.

Mate's first visit to Japan was with the Vienna production of ELISABETH playing in two cities-Tokyo & Osaka. The same year, he teamed up with Shizuki Asato and Takeda Shinji for a music concert -SUPER LIVE and played Tokyo & Osaka.

Returns to Japan May, 2008 as one of the soloist members of the Vienna Musical Concert and captures many more fans in Japan.

2009, SUPER LIVE VOL. 2 LOVE LEGEND was formed where he played 13 shows in 2 cities, with Shizuki Asato and Lucas Perman - who also appeared for ELISABETH in 2007 in Japan.

2010, he appeared in FRANK & FRIENDS/MITSUKO with the acclaimed music composer Frank Wildhorn, and played a total of 11 shows, singing in all three languages: Japanese, English and German. This year, he received the Honorary Citizen Award from his hometown, Miskolc. Also in 2010 he was in the original cast of Lulu-the musical in JACK THE RIPPER.

Then in 2011, the musical production of MITSUKO(world premier directed by Koike Shuichiro) where he played the role of Heinrich Coudenhove-Kalergi, brought him back to Japan again, this time to appear for 36 stages in Tokyo, Osaka and Nagoya, all to be played in Japanese.

And this year 2012, he is on to another big challenge. He will be back in Japan with ELISABETH presented by Toho as Der Tod, and this time he will be singing all the tunes in Japanese!